

1 King Street  
Nairobi, 36401  
Kenia

October 10, 2011

Africa's Cattering  
2 Queen Street  
Nairobi, 36405  
Kenia

Dear Sir,

I do not remember exactly the number of meetings we have shared to discuss the current situation of the UNESCO Charity Mess in Nairobi. I was almost completely sure you had understood the **complaints I transmitted to you**, or at least, I would have sworn **it**. **Unfortunately**, I have realized nothing has changed.

The list of **the promises you made me**, and are still to come, is long. I know there **were few conflictive points hard to solve**. These are not the reason **of** this letter. Nevertheless, the poor service your company is nowadays providing at the Mess is not **admissible**, neither **at** Nairobi nor at the North Pole. The contract you **singed**, says **literaly**, you will employ one native waiter/waitress per each three tables. The last report I read says each waiter/waitress serves seven or eight tables.

This is a clear **consequence** of your **miser** salary policy. It is a very well known fact amongst the inhabitants of Nairobi, that international NGO's pay better than you. Where do you think your former employees are working now?

Apart from the above, the news which forced me to contact you this time is the quality of the food you are serving. One of my colleagues, who went yesterday to enjoy **the lunch** with our volunteers, described the meal as "I would **have not even** fed pigs with that s..t". Let me omit the spelling of the **adjetive**.

I guess the additional budget you were provided with because **the increasing** price of the food is properly saved in your Swiss bank account.

Taking into consideration these two big offenses, and all the minor ones I have not detailed, I am forced, on behalf of UNESCO's Chairman, to **extinguish** the contract Africa's Cattering obtained to manage the UNESCO Charity Mess in Nairobi.

Yours faithfully,

David Martinez  
Personnel, Support and Services Division Head

**Comment [B1]:** Poor word forms and spelling, correct: "complaints I transmitted to you"

**Comment [B2]:** For cohesion correct to: "you had."

**Comment [B3]:** Spelling error, correct: "Unfortunately"

**Comment [B4]:** Not required.

**Comment [B5]:** Vague meaning, suggest: "were a few hard to solve problems."

**Comment [B6]:** Poor preposition, correct: "for"

**Comment [B7]:** Spelling error, correct: "admissible"

**Comment [B8]:** Poor preposition, correct: "in"

**Comment [B9]:** Spelling error, correct: "signed"

**Comment [B10]:** Spelling error, correct: "literally"

**Comment [B11]:** Spelling error, correct: "consequence"

**Comment [B12]:** Poor word form, correct: "miserly"

**Comment [B13]:** Not required.

**Comment [B14]:** Poor word order, correct: "not even have"

**Comment [B15]:** Correct: "noun"

**Comment [B16]:** Insert preposition, 'of'

**Comment [B17]:** Poor vocab, correct: "rescind"

Tareas requeridas	Bueno	Parcial	Pobre	Posibles tareas del examen escrito	<div>TAREA</div> <div>Comentario del corrector</div> <div>Your passion over the problem has caused you to deviate from the tasks in hand; you have not hypothesized on what the outcome would have been had proper measures been taken to tackle the problems, and your opinion defense has dropped the recommended formal tone for a more base and accusatory line of argument. I did enjoy some of the language and humour you used but you need to adhere better to the given tasks. I also corrected your previous exercise and I strongly urge you to identify the register you need to use before starting the task.</div>
				DESCRIPCIÓN	
				NARRACIÓN	
				INSTRUCCIONES Y DIRECCIONES	
				RELATO DE HECHOS	
				XFORMULACIÓN DE HIPÓTESIS	
				XDEFENSA DE UNA OPINIÓN	
				SUGERENCIA	
				ANÁLISIS DETALLADO DE UNA SITUACIÓN	
CONTENIDO	<div>Puntos fuertes</div> <div>Some very good collocations and some very sound construction.</div>				
	<div>Puntos débiles</div> <div>Avoid one sentence paragraphs. Try to maintain a formal and structured tone.</div>				
PRECISIÓN	Mainly spelling and preposition errors; The number of spelling errors is a bit on the high side. Always re-read your compositions to iron out as many of the simple errors as possible.				